

**Tom Smith**  
*Playwright*

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**Productions and Production History**

***Cinderella***

A romance

New Mexico State University, 2008

***The Complete History of Las Cruces (abridged)***

A comedy

No Strings Theatre Company, 2008

***Imprint – Published in literary journal Sin Fronteras, 2008***

A 10-minute drama

***My Days Are Filled With Numbers***

A 10-minute drama

***Risky Behaviors***

A 10-minute drama

LA Enrichment Works, 2008

***Glamtastic: an evening with Kitty ala Bebe...and Marco!***

A cabaret

No Strings Theatre Company, 2007

***ESL***

A bilingual play for high school audiences

Creede Repertory Theatre, 2005

***Amada's Diary***

A play for young audiences

Creede Repertory Theatre, 2005

***Aunt Raini***

A drama

SUNY-Fredonia, 2008

No Strings Theatre Company, 2006

Caldwell Theater, 2005 (workshop staged reading)

***Drinking Habits (Winner: 2004 Robert J. Pickering Award for Excellence in Playwriting)***

A farce

Numerous regional Productions (list upon request)

Theatre in the Woods, 2008

Fontana Mummings, 2005

Eunice Players, 2005

Las Cruces Community Theatre, 2005  
Abingdon Theater, 2004 (workshop staged reading)  
Abingdon Theater, 2004 (workshop reading)  
Coldwater Community Theatre, 2004

***Caffeinated Love***

A 10-minute comedy

Melbourne Writers' Theatre, 2008  
Theatre Limina, 2006  
Lo-Fi Productions, 2005

***Life as a Springer Show: a you-choose comedy***

A 10-minute comedy

Fly-On-The-Wall Theatre, 2007  
Lo-Fi Productions, 2005

***The Negotiations of Medieval Marriage***

A 1-minute comedy

The Jovialities Entertainment Co.

***Two Gentlemen of Verona (editor) – Published by Encore Performance Publishing 8/2004***

Shakespeare's romantic comedy

Numerous regional Productions (list upon request)

***Love's Labours Lost (editor) – Published by Encore Performance Publishing 8/2004***

Shakespeare's tragic-comedy

Numerous regional Productions (list upon request)

***The Wild and Wacky Rhyming Stories of Miss Henrietta Humpledowning***

A play for young audiences

***Johnny and Sally Ann: the true life tall-tales of Johnny Appleseed and Sally Ann Thunder Ann Whirlwind***

A play for young audiences

LA Enrichment Works, 2005

Creede Repertory Theatre, 2003

***Dangerous – Published by Playscripts.com 5/2003***

A modern-day, gay retelling of the novel *Les Liaisons Dangereuses*

Numerous regional Productions (list upon request)

New Conservatory Theatre, 2005

Eureka Theatre Co., 2004 (remounted twice)

***Autumn's Child***

A modern tragedy

Association for Theatre in Higher Education (staged reading), 2005

Last Frontier Theatre Conference, 2005

Las Cruces Community Theatre, 2003

University of Missouri – Kansas City, 1994

New Plays, New Players, 1994

***Autumn's Child – 10 Minute Version***

A modern tragedy

Theatre-Studio, Inc., 2004

Kanawah Players, 2003

The Vortex Theatre, 2003

**End of the Meal – Published in literary journal *Sin Fronteras*, 2003**

A 10-minute drama

Association for Theatre in Higher Education (staged reading), 2005

Lo-Fi OO!Fest, 2004

HOMO-Genius Festival, 2004

Theatre-Studio, Inc., 2004

***Worship***

A 10-minute drama

Theatre-Studio, Inc., 2004

***Gray – Published by Original Works Online 9/2003 (Winner: 2004 ATHE Playworks)***

A drama

Association for Theatre in Higher Education (staged reading), 2004

No Strings Theatre Company/Black Box Theatre, 2002

Crooked Mirror Theatre Company, 2002 - workshop

***Comedy of Errors (editor) – Published by Encore Performance Publishing 9/2001***

Shakespeare's comic farce

Numerous regional Productions (list upon request)

Shakespeare-on-the-Rocks, 2004

Greenstage, 1999

***Much Ado About Nothing (editor) – Published by Encore Performance Publishing 9/2001***

Shakespeare's romantic comedy

Numerous regional Productions (list upon request)

***Peter Pan: an awfully big adventure – Published by Playscripts.com 3/2002***

A family fantasy

Based on the novel by J.M. Barrie

Numerous regional Productions (list upon request)

American Southwest Theatre Company, 2001

***Under Two Flags***

A melodrama

Based on the novel by Louise de la Remee

Columbine Players, 2000

***The Odyssey – Published by Playscripts.com 2/2002***

A play for young audiences

Based on Homer

Numerous regional Productions (list upon request)

American Southwest Theatre Company, 2001, 2002  
New Mexico State University, 2001  
Creede Repertory Theater (regional tour), 2000

***Marguerita's Secret Diary* – Published by Baker's Plays 9/2001**

A multicultural play for young audiences

Numerous regional Productions (list upon request)  
New Mexico State University Theatre Arts Dept., 2001  
A Children's Theater of the Mesilla Valley, 1999  
Creede Repertory Theater (regional tour), 1999

***The Miss Intermission Show* (co-author)**

A comedy musical extravaganza

Theater Under the Influence, 1998  
Theater Schmeater, 1997  
Miss Intermission Productions, 1997

***The Pathmaker* – Published by Encore Performance Publishing 9/2001**

An historical drama

Numerous regional Productions (list upon request)  
Creede Repertory Theater (regional tour), 1997

***5 Stages***

A compilation of AIDS stories

University of Missouri – Kansas City, 1993

***MENS***

A musical

New Plays, New Players, 1992

***Debs***

A comedy

New Plays, New Players, 1991  
Chix 'R Us, 1990

***Home Again***

A drama

Harper Joy Theater, 1991 (Winner: 1st Place, HJT One-Act Play Festival)

***My Life Til Age 21***

A solo piece

Harper Joy Theater, 1991

***A Very Light Lunch***

A comedy

Harper Joy Theater, 1990

## **Party Favors**

A comedy

Harper Joy Theater, 1990 (Winner: 2<sup>nd</sup> Place, HJT One-Act Play Festival)

## **Awards/Honors:**

- 2005 Official Selection Last Frontier Theatre Conference Play Lab (for *Autumn's Child*)
- 2005 Official Selection ATHE Conference (for *End of the Meal*)
- 2005 ATHE PlayWorks Second Place (for *Autumn's Child*)
- 2004 Robert J. Pickering Award for Excellence in Playwriting (*Drinking Habits*)
- 2004 ATHE PlayWorks Winner (for *Gray*)
- 2004 Orlin R. Corey Outstanding Regional Playwright for Children's Scripts
- 2004 HomoGenius Festival (for *End of the Meal*)
- 2004 Playspotting Festival (for *Gray*)
- Seattle Footlights Award for Best Fringe Production
- Richard Odlin Award for Best Direction of a Musical
- Kansas City Drama Desk nominee
- Doña Ana Arts Council 2004 Newcomer's Award

## **Related Experience:**

Member

Dramatist's Guild

Director/Actor

Various Theatre Companies

Associate Professor of Theatre Arts New Mexico State University

*Resumes available upon request*

1999-present

MFA in Directing from University of Missouri - Kansas City

BA in Dramatic Arts from Whitman College