

Tom Smith

Playwright

2205 East Idaho Avenue
Las Cruces, NM 88001

www.tomsmithplaywright.com

(575) 635-5194
kirbysr@hotmail.com

Productions and Production History

Eurydice and Orpheus

A tragic-comedy

New Mexico State University, 2010

What Comes Around... – Published by YouthPLAYS

A play for high school audiences

Mayfield High School, 2009

Cinderella

A play for families

New Mexico State University, 2009

Glamtastic: an evening with Kitty ala Bebe...and Marco!

A cabaret

No Strings Theatre Company, 2007

ESL– Published by YouthPLAYS

A bilingual play for high school audiences

Creede Repertory Theatre, 2005

Amada's Diary

A play for young audiences

Creede Repertory Theatre, 2005

Aunt Raini

A drama

State University of New York – Fredonia, 2008

No Strings Theatre Company, 2006

Caldwell Theater, 2005 (workshop staged reading)

Drinking Habits (Winner: 2004 Robert J. Pickering Award for Excellence in Playwriting) – Published by Playscripts

A farce

Numerous regional Productions (list upon request)

Caffeinated Love

A 10-minute comedy

Lo-Fi Productions, 2005

Life as a Springer Show: a you-choose comedy

A 10-minute comedy

Fly-On-The-Wall Theatre, 2009

Bite-Sized, 2008
Short and Sweet, 2007
Lo-Fi Productions, 2005

***Two Gentlemen of Verona* (editor) – Published by Encore Performance Publishing and Eldridge Press**

Shakespeare's romantic comedy

Numerous regional Productions (list upon request)

***Love's Labours Lost* (editor) – Published by Encore Performance Publishing (currently out of print)**

Shakespeare's tragic-comedy

Numerous regional Productions (list upon request)

***The Wild and Wacky Rhyming Stories of Miss Henrietta Humpledowning* – Published by YouthPLAYS**

A play for young audiences

***Johnny and Sally Ann: the true life tall-tales of Johnny Appleseed and Sally Ann Thunder Ann Whirlwind* –
Published by YouthPLAYS**

A play for young audiences

LA Enrichment Works, 2005

Creede Repertory Theatre, 2003

***Dangerous* – Published by Playscripts**

A modern-day, gay retelling of the novel *Les Liaisons Dangereuses*

Numerous regional Productions (list upon request)

New Conservatory Theatre, 2005

Eureka Theatre Co., 2004 (remounted twice)

Autumn's Child

A modern tragedy

Association for Theatre in Higher Education (staged reading), 2005

Last Frontier Theatre Conference, 2005

Las Cruces Community Theatre, 2003

University of Missouri – Kansas City, 1994

New Plays, New Players, 1994

Autumn's Child – 10 Minute Version

A modern tragedy

Theatre-Studio, Inc., 2004

Kanawah Players, 2003

The Vortex Theatre, 2003

End of the Meal* – Published in literary journal *Sin Fronteras

A 10-minute drama

Association for Theatre in Higher Education (staged reading), 2005

Lo-Fi OO!Fest, 2004

HOMO-Genius Festival, 2004

Theatre-Studio, Inc., 2004

Worship

A 10-minute drama

Theatre-Studio, Inc., 2004

Gray – Published by Original Works (Winner: 2004 ATHE Playworks)

A drama

Association for Theatre in Higher Education (staged reading), 2004

No Strings Theatre Company/Black Box Theatre, 2002

Crooked Mirror Theatre Company, 2002 - workshop

Comedy of Errors (editor) – Published by Encore Performance Publishing (currently out of print)

Shakespeare's comic farce

Numerous regional Productions (list upon request)

Shakespeare-on-the-Rocks, 2004

Greenstage, 1999

Much Ado About Nothing (editor) – Published by Encore Performance Publishing

Shakespeare's romantic comedy

Numerous regional Productions (list upon request)

Peter Pan: an awfully big adventure – Published by Playscripts (currently out of print)

A family fantasy

Based on the novel by J.M. Barrie

Numerous regional Productions (list upon request)

American Southwest Theatre Company, 2001

A Christmas Carol

A family classic

Based on the novel by Charles Dickens

New Mexico State University, 2000, 2002, 2004, 2007, 2010

Under Two Flags

A melodrama

Based on the novel by Louise de la Remeé

Columbine Players, 2000

The Odyssey – Published by Playscripts

A play for young audiences

Based on Homer

Numerous regional Productions (list upon request)

American Southwest Theatre Company, 2001, 2002

New Mexico State University, 2001

Creede Repertory Theater (regional tour), 2000

Marguerita's Secret Diary – Published by Baker's Plays 9/2001

A multicultural play for young audiences

Numerous regional Productions (list upon request)

New Mexico State University Theatre Arts Dept., 2001

A Children's Theater of the Mesilla Valley, 1999

Creede Repertory Theater (regional tour), 1999

The Miss Intermission Show (co-author)

A comedy musical extravaganza

Theater Under the Influence, 1998

Theater Schmeater, 1997

Miss Intermission Productions, 1997

The Pathmaker – Published by Encore Performance Publishing

An historical drama

Numerous regional Productions (list upon request)

Creede Repertory Theater (regional tour), 1997

Autumn's Child

A modern tragedy

Las Cruces Community Theatre, 2003

University of Missouri – Kansas City, 1994

New Plays, New Players, 1994

5 Stages

A compilation of AIDS stories

University of Missouri – Kansas City, 1993

MENS

A musical

New Plays, New Players, 1992

Debs

A comedy

New Plays, New Players, 1991

Chix 'R Us, 1990

Home Again

A drama

Harper Joy Theater, 1991 (1st Place, HJT One-Act Play Festival)

My Life Til Age 21

A solo piece

Harper Joy Theater, 1991

A Very Light Lunch

A comedy

Harper Joy Theater, 1990

Party Favors

A comedy

Harper Joy Theater, 1990 (2nd Place, HJT One-Act Play Festival)

Awards/Honors:

- 2005 Official Selection Last Frontier Theatre Conference Play Lab (for *Autumn's Child*)
- 2005 Official Selection ATHE Conference (for *End of the Meal*)
- 2005 ATHE PlayWorks Second Place (for *Autumn's Child*)
- 2004 Robert J. Pickering Award for Excellence in Playwriting (*Drinking Habits*)
- 2004 ATHE PlayWorks Winner (for *Gray*)
- 2004 Orlin R. Corey Outstanding Regional Playwright for Children's Scripts
- 2004 HomoGenius Festival (for *End of the Meal*)
- 2004 Playspotting Festival (for *Gray*)
- Seattle Footlights Award for Best Fringe Production
- Richard Odlin Award for Best Direction of a Musical
- Kansas City Drama Desk nominee
- Doña Ana Arts Council 2004 Newcomer's Award

Related Experience:

Member

Dramatist's Guild

Director/Actor

Various Theatre Companies

Resumes available upon request

Professor of Theatre Arts

New Mexico State University

1999-present

MFA in Directing from University of Missouri - Kansas City

BA in Dramatic Arts from Whitman College