

TEN-MINUTE PLAYS by Tom Smith

AUTUMN'S CHILD

Characters: Momma 50, a strong Iowa farmwoman
Chloe 24, her daughter

Time/Place: The present; Momma and Chloe's house in Iowa

Synopsis: Chloe returns home from the hospital with a baby that may or may not be hers. A chilling drama about love and the nature of life.

END OF THE MEAL

Characters: Cameron Female or Male, any age
Nick Male, any age

Time/Place: The present; a small elegant restaurant

Synopsis: The entirety of a relationship, from first bliss to bitter breakup, is shown in the context of a meal. A serio-comedy.

CAFFEINATED LOVE

Characters: Sam Male or Female, 20s-40s
Harley Male or Female, 20s-40s

Time/Place: Today; a funky coffeehouse

Synopsis: When Harley sits at Sam's table in a coffeehouse, Sam finds himself inextricably drawn in to the madness of their "relationship." A broad comedy.

IMPRINT

Characters: Mark 30s-40s
Jason 30s-40s

Time/Place: Today; a hospital room

Synopsis: Jason visits his former lover Mark as he lay dying. A drama.

LIFE AS A SPRINGER SHOW: a you-choose comedy

Characters: Tom 24
Amy 24
Gabe Early to Mid-20s

Time/Place: The Present; a funky coffeehouse in a large city

Synopsis: Throughout the story of Amy and Tom meeting over coffee, the audience is asked to choose between three options that affect the next moment in the play. Over 900 variations possible! A contemporary comedy.

MY DAYS ARE FILLED WITH NUMBERS

Characters: Grandma 70-something
Josh 13

Time/Place: The Present; the kitchen in Josh's house

Synopsis: Josh's life has been filled with numbers as a means to cope with the dementia from which his grandmother suffers. A short play for youth.

THE NEGOTIATIONS OF MEDIEVAL MARRIAGE

Characters: Sir Gallenfield Late teens-20s
Lady Fenecia Late teens-20s

Time/Place: A medieval castle

Synopsis: Sir Gallenfield proposes to Lady Fenecia but encounters a very direct negotiation. A one-minute comedy.

RISKY BEHAVIORS

Characters: Laura 15'ish
Kyle 15'ish

Time/Place: The Present/1950; a living room and a doctor's office

Synopsis: Laura and Kyle struggle to find a cool way of informing their classmates about risky sexual behaviors. Using "I Love Lucy" and a modern day soap opera, they find their "in." A contemporary comedy.

WORSHIP

Characters: Judy 52
Josh 25, her son
Samantha 28, her daughter

Time/Place: The Present; the living room of a small Midwestern home

Synopsis: Judy's firefighter son has been killed in action and the media is camped out on her front lawn waiting for a statement. But Judy, unwilling to let the media "take her son away," refuses to talk. A family drama.